

# United States Coast Guard Band

## Section Clarinet

### Audition Requirements

Preliminary Audition via Audio Recording  
**Recording & Resume due May 22, 2022**

Live Audition for Invited Candidates  
**June 28, 2022**

#### Requirements for Preliminary Round Audio Recording Submissions:

- Email resumes and audio recordings to **[cgbauditions@gmail.com](mailto:cgbauditions@gmail.com)** by May 22, 2022. Semifinalists will be invited to the live audition on June 28 based on audio recordings.
- Please submit a single audio file (mp3/mp4), with all excerpts recorded in the order listed.
- Recordings should not be edited other than to trim excessive silence at the beginning and end of selections.
- To preserve anonymity, please do not talk or make any extraneous noise during your recording and avoid recording in a room with high reverberation.
- Please include your last name in the audio-file name.

### Audio Recording Repertoire

1. MOZART *Concerto for Clarinet; Movement 1; Exposition m 57-98 only*
2. RESPIGHI *Pines of Rome; Movement 3; 1 before [13] through 5 before [14]*
3. STRAVINSKY *Firebird; Variation de l'oiseau de feu; Reh. [9] to end*
4. MENDELSSOHN *A Midsummer Night's Dream; Scherzo; **Beginning to [B] only***
5. RIMSKY-KORSAKOV *Capriccio Espagnol; Mvt. 3; 11 after [K] to end*

Send recordings and resumes to: **[cgbauditions@gmail.com](mailto:cgbauditions@gmail.com)**

# United States Coast Guard Band

## Section Clarinet

Live Audition for Invited Candidates: June 28, 2022  
USCG Academy, New London, CT—Leamy Concert Hall

### Live Audition Repertoire

1. MOZART *Concerto for Clarinet: Mvt 1, Entire Exposition 57-154*
2. RESPIGHI *Pines of Rome: Mvt 3—1 before [13] through 5 before [14]*
3. STRAVINSKY *Firebird; Variation de l'oiseau de feu: Reh. [9] to end*
4. MENDELSSOHN *A Midsummer Night's Dream; Scherzo:*
  - a. Beginning to B
  - b. 7 after D to 6 before G
5. RIMSKY-KORSAKOV *Capriccio Espagnol: Mvt. 3: 11 after K to end*
6. GRAINGER *Molly on the Shore: m 2-91*
7. GRAINGER *Lincolnshire Posy: Mvt. 1 and 4*
8. TICHELI *Blue Shades; Solo: m 321-376*
9. MARQUEZ *Danzon No. 2: Opening solo: m 1-19*
10. HINDEMITH *Symphony in B-flat for Band*
  - a. Mvt 1: D to m 78
  - b. Mvt 2: m 49 to G
11. FILLMORE *Americans We*
12. CAMBINI *Wind Quintet No. 1 in B flat major; played with Quintet*
13. SIGHT READING

# Mozart *Concerto for Clarinet*

Musical score for Clarinet, Mozart *Concerto for Clarinet*. The score consists of ten staves of music, numbered 62 through 104. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure 62: Solo (p)

Measure 75: Tutti 2 Solo

Measure 96: Tutti 1

Measure 100: Solo

Measure 104: 3 3

108

111

115

120

125

129

Solo

134

137

140

143

146

149

152



Respighi *Pines of Rome*

III. I pini del Gianicolo

Lento

in A

rall.

**13**  
*p espress. e dolciss. (come in sogno)*

292

*pp*

298

*pp*

303

*pp*



16

*p* Sempre Crescendo

17

*f*

5 3 5 3 5 3

trm

18

1

*f*

trm

*ff*

# MENDELSSOHN A *Midsummer Night's Dream*

Scherzo: Beginning to [B]  
7 after [D] to 6 before [G]

4 I In B.  
Scherzo.  
Allegro vivace.

CLARINETTO I.

Nº 1. *p*

1 2 1

*dim.*

A 2

*cresc.*

*p* *tr* *tr* *tr* *tr* B

*p*

E *p* *cresc.*

*f cresc.* *ff* *f* *p* 1 3

F *p* *cresc.* *f cresc.* *ff* *f* *dim.*



RIMSKY-KORSAKOV *Capriccio Espagnol*

The image shows a musical score for Rimsky-Korsakov's *Capriccio Espagnol*. It consists of three staves of music. The first staff begins with the instruction *brillante* and contains several measures of music with slurs and accents. The second staff continues the melodic line with similar phrasing. The third staff concludes the passage with a *cresc.* marking, followed by *sf sf* and *f* dynamics, and ends with the instruction *attacca*. A bracket above the final measure of the third staff is labeled *lunga*. Above the first staff, there is a bracketed section of music containing three triplet figures.

# MOLLY ON THE SHORE

Irish Reel set for Military Band

Percy Aldridge Grainger

Edited by R. Mark Rogers

1st Clarinet

FAST M. M. ♩ = between 112 and 126

Musical score for 1st Clarinet, numbered measures 5 through 42. The score is in G major (one sharp) and 2/4 time. It features various musical notations including triplets, slurs, and dynamic markings. Measure numbers 5, 9, 13, 17, 22, 27, 31, and 35 are boxed. Dynamic markings include *p*, *pp*, *mp*, and *f*. Performance instructions include "louden bit by bit" and "short".

31770

1st Clarinet

43 *f* *louden*

Musical staff 43-50: Treble clef, key signature of two flats. Measures 43-50 contain a continuous eighth-note pattern with accents and slurs. Measure 43 is marked with a box containing the number 43. The dynamic *f* is written below the staff, and the word *louden* is written above the staff. Four fingerings (IV) are indicated above the notes in measures 43, 44, 46, and 49.

48 *ff*

Musical staff 48-52: Treble clef, key signature of two flats. Measures 48-52 continue the eighth-note pattern. Measure 48 is marked with a box containing the number 48. Measure 51 is marked with a box containing the number 51. The dynamic *ff* is written below the staff. A fingering (IV) is indicated above the note in measure 51.

53

Musical staff 53-57: Treble clef, key signature of two flats. Measures 53-57 continue the eighth-note pattern. Measure 53 is marked with a box containing the number 53. Fingerings (IV) are indicated above the notes in measures 53 and 55.

58 *mp*

Musical staff 58-62: Treble clef, key signature of two flats. Measures 58-62 feature a change in rhythm, with dotted quarter notes and eighth notes. Measure 58 is marked with a box containing the number 59. The dynamic *mp* is written below the staff.

63 *ff*

Musical staff 63-67: Treble clef, key signature of two flats. Measures 63-67 continue with dotted quarter notes and eighth notes. Measure 63 is marked with a box containing the number 63. Measure 67 is marked with a box containing the number 67. The dynamic *ff* is written below the staff.

68

Musical staff 68-72: Treble clef, key signature of two flats. Measures 68-72 feature eighth-note triplets. Measure 68 is marked with a box containing the number 68. The number 3 is written below the staff to indicate triplets.

73 *p*

Musical staff 73-77: Treble clef, key signature of two flats. Measures 73-77 feature dotted quarter notes and eighth notes. Measure 73 is marked with a box containing the number 75. The dynamic *p* is written below the staff.

78 *mp* *mf*

Musical staff 78-82: Treble clef, key signature of two flats. Measures 78-82 continue with dotted quarter notes and eighth notes. Measure 78 is marked with a box containing the number 78. Dynamics *mp* and *mf* are written below the staff.

83 *louden* *f*

Musical staff 83-87: Treble clef, key signature of two flats. Measures 83-87 continue with eighth-note patterns. Measure 83 is marked with a box containing the number 83. The word *louden* is written below the staff, and the dynamic *f* is written below the staff. A triplet of 9 is indicated above the notes in measure 85.

88 *mf*

Musical staff 88-91: Treble clef, key signature of two flats. Measures 88-91 continue with eighth-note patterns. Measure 88 is marked with a box containing the number 91. The dynamic *mf* is written below the staff. A triplet of 9 is indicated above the notes in measure 89.

# "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

## 1. "LISBON"

(Sailor's Song)

B $\flat$  CLARINET 1

Full Score Edition  
Assembled by Frederick Fennell

**Brisk** Tpt. 2

*mf* (detached)

10

18 (detached)

26 *mf* (detached) *p*

34 (gently) *louden*

42 *mf* *mp* *mp*

50

58 *louden*

64 *Slow* *off* *slightly*

*soften slightly* (feelingly) *f* *p*



# Ticheli

## Blue Shades

(♩ = 160-168)

321

solo - with great energy

Musical notation for measures 321-323. Measure 321 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 322 contains a half note C5. Measure 323 is a sixteenth-note run starting on G4 and ascending to G5. A dynamic marking of *f* is placed below the first measure of this run.

324

Musical notation for measure 324. It begins with a half note G4 with a flat (G4<sup>b</sup>). A slur covers the next two notes, A4<sup>b</sup> and B4<sup>b</sup>, with the word "bend" written above the slur. The measure ends with a quarter note C5. A dynamic marking of *f* is at the beginning.

330

Musical notation for measures 330-331. Measure 330 starts with a half note G4<sup>b</sup>, followed by a sixteenth-note run. Measure 331 continues with a sixteenth-note run. A dynamic marking of *f* is at the beginning.

340

Musical notation for measures 340-341. Measure 340 starts with a half note G4<sup>b</sup>, followed by a sixteenth-note run. Measure 341 continues with a sixteenth-note run. A dynamic marking of *ff* is at the beginning. The word "Wail!" is written above the first measure.

Musical notation for measures 342-343. Both measures contain sixteenth-note runs. A dynamic marking of *ff* is at the beginning.

Musical notation for measures 344-345. Both measures contain sixteenth-note runs. A dynamic marking of *ff* is at the beginning. The word "Intense!" is written above the first measure.

351

Musical notation for measures 351-352. Measure 351 starts with a half note G4<sup>#</sup>. A slur covers the next two notes, A4<sup>#</sup> and B4<sup>#</sup>, with the word "bend" written above the slur. The measure ends with a quarter note C5. A dynamic marking of *ffp* is at the beginning, and *fff* is at the end.

Musical notation for measures 353-354. Both measures contain sixteenth-note runs. A dynamic marking of *fff* is at the beginning.

364

Musical notation for measures 364-365. Measure 364 starts with a half note G4<sup>b</sup>. A slur covers the next two notes, A4<sup>b</sup> and B4<sup>b</sup>. The measure ends with a quarter note C5. A dynamic marking of *f* is at the beginning. The word "Rhythmic" is written above the first measure.

Relaxing

Musical notation for measures 366-367. Measure 366 starts with a half note G4<sup>b</sup>. A slur covers the next two notes, A4<sup>b</sup> and B4<sup>b</sup>. The measure ends with a quarter note C5. A dynamic marking of *mp* is at the beginning. Measure 367 continues with a sixteenth-note run. A dynamic marking of *mf* is at the beginning, and *sf* is at the end. The word "(end solo)" is written above the first measure. A box containing the number "7" is at the end of the measure.

# Danzón no. 2

Solo B<sup>b</sup> Clarinet 1,2

*dedicado a Lily Márquez*

Arturo Márquez

*transcribed by  
Oliver Nickel*

Danzón ♩ = 116

1.

mf cantabile

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first ending bracket labeled '1.' and a dynamic marking of 'mf cantabile'. The melody consists of quarter and eighth notes, with a long slur covering the first six measures.

f

The second staff continues the melody from the first staff, starting at measure 6. It features a dynamic marking of 'f' at the end of the staff. The music includes eighth-note patterns and slurs.

mf

The third staff begins at measure 12. It contains two triplet markings over eighth notes and a dynamic marking of 'mf'. The staff concludes with a fermata over the final note.

18

The fourth staff starts at measure 18 and ends with a double bar line and repeat sign. It continues the melodic line with quarter notes and a final half note.

Hindemith  
Symphony in Bb mvt 1

(D)

Musical staff for measure 49, marked with a circled 'D' and a piano 'p' dynamic. The staff shows a melodic line in 3/2 time with various accidentals.

52

Musical staff for measures 52-54, showing a melodic line with various accidentals and a piano 'p' dynamic.

55

Musical staff for measures 55-57, showing a melodic line with various accidentals and a piano 'p' dynamic.

58

Musical staff for measures 58-60, showing a melodic line with various accidentals and a crescendo 'cresc.' dynamic.

61

Musical staff for measures 61-63, marked with a circled 'E' and a forte 'f' dynamic. The staff shows a melodic line with various accidentals.

64

Musical staff for measures 64-66, showing a melodic line with various accidentals.

67

Musical staff for measures 67-69, ending with a first ending bracket labeled '1'.

70

Musical staff for measures 70-71, marked with a fortissimo 'ff' dynamic and a triplet. The staff shows a melodic line with various accidentals.

72

Musical staff for measures 72-74, marked with a first ending bracket labeled '1' and a triplet. The staff shows a melodic line with various accidentals.

75

Musical staff for measures 75-76, marked with a triplet and a crescendo 'cresc.' dynamic. The staff shows a melodic line with various accidentals.



# Hindemith *Symphony in Bb* mvt 2

49 Fast and gay (♩ = 112)

51 **(E)**

54 1 2

60

62 **(F)**

64

66 *p* 1 Solo *p*

68 *p*

71 **(G)**

# Americans We

1st Clarinet

HENRY FILLMORE

edited by Frederick Fennell

Bright march tempo

CB113

Musical score for 1st Clarinet, marked "Bright march tempo". The score consists of 12 staves of music in G major (one sharp). The piece is divided into sections labeled A through L. Section A (measures 1-8) features a first ending and a trill. Section B (measures 9-16) includes a second ending and a trill. Section C (measures 17-24) has a first ending and a trill. Section D (measures 25-32) is marked *pp sub.* and *ff*. Section E (measures 33-40) is the "TRIO" section, marked *p* and *legato*. Section F (measures 41-48) is marked *mp* and *p*. Section G (measures 49-56) is marked *ff*. Section H (measures 57-64) is marked *ff*. Section I (measures 65-72) is marked *fff* and *ff* both times. Section J (measures 73-80) is marked *fff* and *ff* both times. Section K (measures 81-88) is marked *fff* and *ff* both times. Section L (measures 89-96) is marked *fff* and *ff* both times. The score includes various musical notations such as trills, slurs, and dynamic markings.

Klarinette in B

Giuseppe Maria Cambini (1746-1825)

Quintett No. 1 in B-Dur

Allegro maestoso

The musical score is written for Clarinet in B and consists of 11 staves. The tempo is marked 'Allegro maestoso'. The key signature is B major. The score includes various dynamics and performance markings:

- Staff 1: *f*, *tr*
- Staff 2: *p*, *tr*, *solo*, *tr*
- Staff 3: *pp*
- Staff 4: *cresc.*
- Staff 5: *f*
- Staff 6: *tr*
- Staff 7: *p*, *tr*
- Staff 8: *f*, *f*, *f*, *p*
- Staff 9: *dolce*, *p*
- Staff 10: *cresc.*, *f*, *mf*, *3*
- Staff 11: *cresc.*, *f*, *3*

65 *mf* *cresc.* *f*

68 *p* *cresc.* *f* *tr*

73 *solo* *dolce* *mf* *cresc.*

77 *f*

81 *f* *tr*

85 *f* *tr* *f*

90 *p*

96

101 *cresc.* *f* *tr*

107 *f* *f* *tr*

112 *p* *solo* *tr*

116

Detailed description: This page of a musical score for Clarinet in B contains ten staves of music, numbered 65 to 116. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *mf*, *f*, *p*, *mf*, and *solo* are used throughout. Performance instructions include *cresc.* (crescendo), *dolce* (softly), and *tr* (trill). The score includes repeat signs at measures 81 and 85. The piece concludes with a double bar line at measure 116.

120 *pp*

124 *cresc.* *p*

127

133

139

144 *mf* *cresc.* *f*

149 *mf*

153 *cresc.* *f* *solo*

158 *p*

161 *cresc.* *f* *solo* *dolce*

166 *mf*

169 *cresc.* *f*

Larghetto cantabile

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature. The tempo and mood are indicated as "Larghetto cantabile". The score consists of 44 measures, with measure numbers 4, 7, 11, 15, 20, 24, 30, 34, 37, 41, and 44 marked at the beginning of their respective lines. The music features a variety of dynamics including piano (*p*), forte (*f*), fortissimo (*sfz*), and crescendo (*cresc.*). It includes several trills, triplets, and melodic lines marked as "solo". The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a fermata over the final note in measure 44.

Rondo Allegretto grazioso

*solo*  
*p*

6  
*f*

11  
*p*

17  
3  
*f*

21  
*p* *f* *p* *dolce*

28  
*mf* *cresc.*

33  
*f* *sf*

36  
*sf* *fine* *p*

41  
*p*

47

53 *solo*  
3

57 *solo*

61 *p* *solo* 3

68 *dolce* *p*

75 3

81

88 *p*

96 *cresc.* *f* *solo* *tr* *f*

102 *p* *mf*

109

114 *solo* *p*

118

122 *pp*

126 *cresc.* *f* *p dolce*

133 *pp* *solo* *p* *d.s. al fine*