# United States Coast Guard Band Section Clarinet Audition Requirements

## Preliminary Audition via Audio Recording Recording & Resume due <u>May 22, 2022</u>

Live Audition for Invited Candidates June 28, 2022

#### **Requirements for Preliminary Round Audio Recording Submissions:**

- Email resumes and audio recordings to **cgbauditions@gmail.com** by May 22, 2022. Semifinalists will be invited to the live audition on June 28 based on audio recordings.
- Please submit a single audio file (mp3/mp4), with all excerpts recorded in the order listed.
- Recordings should not be edited other than to trim excessive silence at the beginning and end of selections.
- To preserve anonymity, please do not talk or make any extraneous noise during your recording and avoid recording in a room with high reverberation.
- Please <u>include your last name</u> in the audio-file name.

## Audio Recording Repertoire

- 1. MOZART
- 2. RESPIGHI

*Concerto for Clarinet; Movement 1;* Exposition m **57-98 only** *Pines of Rome; Movement 3;* 1 before [13] through 5 before [14]

- 3. STRAVINSKY
- SKY *Firebird; Variaion de l'oiseau de feu;* Reh. [9] to end
- 4. MENDELSSOHN A Midsummer Night's Dream; Scherzo; Beginning to [B] only
- 5. RIMSKY-KORSAKOV Capriccio Espagnol; Mvt. 3; 11 after [K] to end

Send recordings and resumes to: cgbauditions@gmail.com

# United States Coast Guard Band Section Clarinet

Live Audition for Invited Candidates: June 28, 2022 USCG Academy, New London, CT—Leamy Concert Hall

# Live Audition Repertoire

1. MOZART	Concerto for Clarinet: Mvt 1, Entire Exposition 57-154
2. RESPIGHI	Pines of Rome: Mvt 3—1 before [13] through 5 before [14]
3. STRAVINSKY	Firebird; Variaion de l'oiseau de feu: Reh. [9] to end
4. MENDELSSOHN	A Midsummer Night's Dream; Scherzo:
	a. Beginning to B
	b. 7 after D to 6 before G
5. RIMSKY-KORSAKOV	Capriccio Espagnol: Mvt. 3: 11 after K to end
6. GRAINGER	Molly on the Shore: m 2-91
7. GRAINGER	Lincolnshire Posey: Mvt. 1 and 4
8. TICHELI	Blue Shades; Solo: m 321-376
9. MARQUEZ	Danzon No. 2: Opening solo: m 1-19
10. HINDEMITH	Symphony in B-flat for Band
	a. Mvt 1: D to m 78
	b. Mvt 2: m 49 to G
11. FILLMORE	Americans We
12. CAMBINI	Wind Quintet No. 1 in B flat major; played with Quintet
13. SIGHT READING	

Mozart Concerto for Clarinet



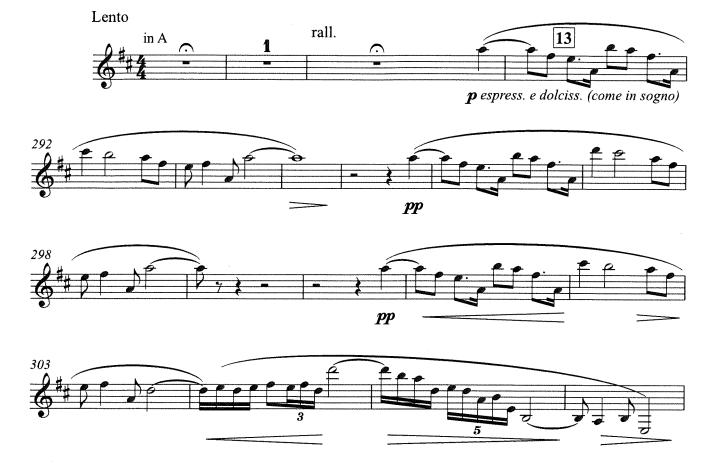




## Respighi

Pines of Rome

## III. I pini del Gianicolo



STRAVINSKY Firebird

Variation de l'oiseau de feu: Reh. [9] – end



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CLARINET I

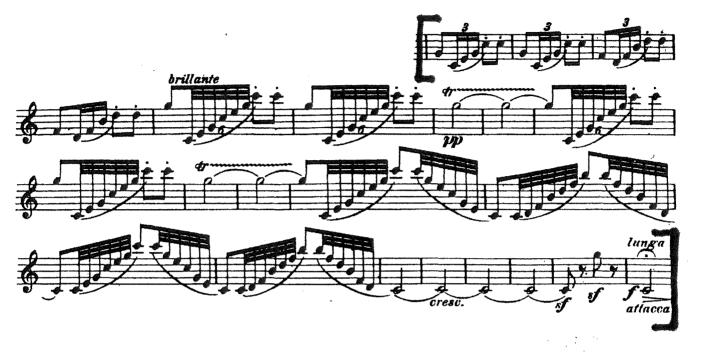


## MENDELSSOHN A Midsummer Night's Dream

Scherzo: Beginning to [B] 7 after [D] to 6 before [G]



## RIMSKY-KORSAKOV Capriccio Espagnol



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Nr. 23 of BRITISH FOLK-MUSIC SETTINGS

# MOLLY ON THE SHORE

1st Clarinet

Irish Reel set for Military Band

Percy Aldridge Grainger Edited by R. Mark Rogers



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#### "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

#### PERCY ALDRIDGE GRAINGER

1. "LISBON" (Sailor's Song)

**B**<sup>b</sup> CLARINET 1

Full Score Edition Assembled by Frederick Fennell



#### 4. "THE BRISK YOUNG SAILOR" (who returned to wed his True Love)





BLUE SHADES - 5

Danzón no. 2

Solo B<sup>b</sup> Clarinet 1,2

dedicado a Lily Márquez

Arturo Márquez

transcribed by Oliver Nickel





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Hindemith Symphony in Bb mvt 2

7 1



### Americans We







2





























