United States Coast Guard Band Section Clarinet Audition Requirements

Preliminary Audition via Audio Recording Recording & Resume due <u>May 22, 2022</u>

Live Audition for Invited Candidates June 28, 2022

Requirements for Preliminary Round Audio Recording Submissions:

- Email resumes and audio recordings to **cgbauditions@gmail.com** by May 22, 2022. Semifinalists will be invited to the live audition on June 28 based on audio recordings.
- Please submit a single audio file (mp3/mp4), with all excerpts recorded in the order listed.
- Recordings should not be edited other than to trim excessive silence at the beginning and end of selections.
- To preserve anonymity, please do not talk or make any extraneous noise during your recording and avoid recording in a room with high reverberation.
- Please <u>include your last name</u> in the audio-file name.

Audio Recording Repertoire

- 1. MOZART
- 2. RESPIGHI

Concerto for Clarinet; Movement 1; Exposition m **57-98 only** *Pines of Rome; Movement 3;* 1 before [13] through 5 before [14]

- 3. STRAVINSKY
- SKY *Firebird; Variaion de l'oiseau de feu;* Reh. [9] to end
- 4. MENDELSSOHN A Midsummer Night's Dream; Scherzo; Beginning to [B] only
- 5. RIMSKY-KORSAKOV Capriccio Espagnol; Mvt. 3; 11 after [K] to end

Send recordings and resumes to: cgbauditions@gmail.com

United States Coast Guard Band Section Clarinet

Live Audition for Invited Candidates: June 28, 2022 USCG Academy, New London, CT—Leamy Concert Hall

Live Audition Repertoire

1. MOZART	Concerto for Clarinet: Mvt 1, Entire Exposition 57-154
2. RESPIGHI	Pines of Rome: Mvt 3—1 before [13] through 5 before [14]
3. STRAVINSKY	Firebird; Variaion de l'oiseau de feu: Reh. [9] to end
4. MENDELSSOHN	A Midsummer Night's Dream; Scherzo:
	a. Beginning to B
	b. 7 after D to 6 before G
5. RIMSKY-KORSAKOV	Capriccio Espagnol: Mvt. 3: 11 after K to end
6. GRAINGER	Molly on the Shore: m 2-91
7. GRAINGER	Lincolnshire Posey: Mvt. 1 and 4
8. TICHELI	Blue Shades; Solo: m 321-376
9. MARQUEZ	Danzon No. 2: Opening solo: m 1-19
10. HINDEMITH	Symphony in B-flat for Band
	a. Mvt 1: D to m 78
	b. Mvt 2: m 49 to G
11. FILLMORE	Americans We
12. CAMBINI	Wind Quintet No. 1 in B flat major; played with Quintet
13. SIGHT READING	

Mozart Concerto for Clarinet



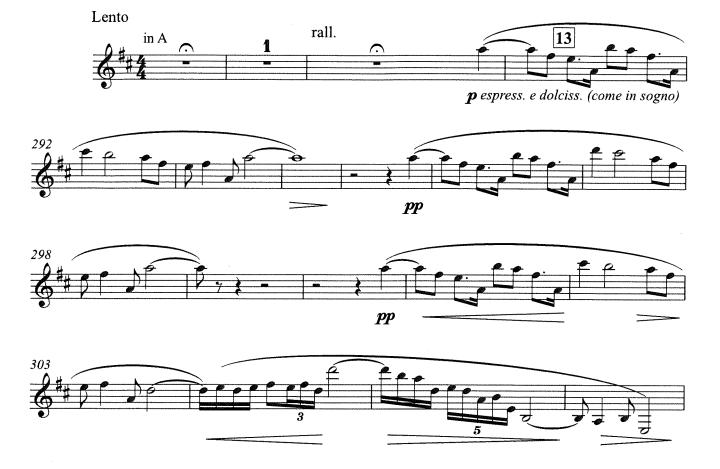




Respighi

Pines of Rome

III. I pini del Gianicolo



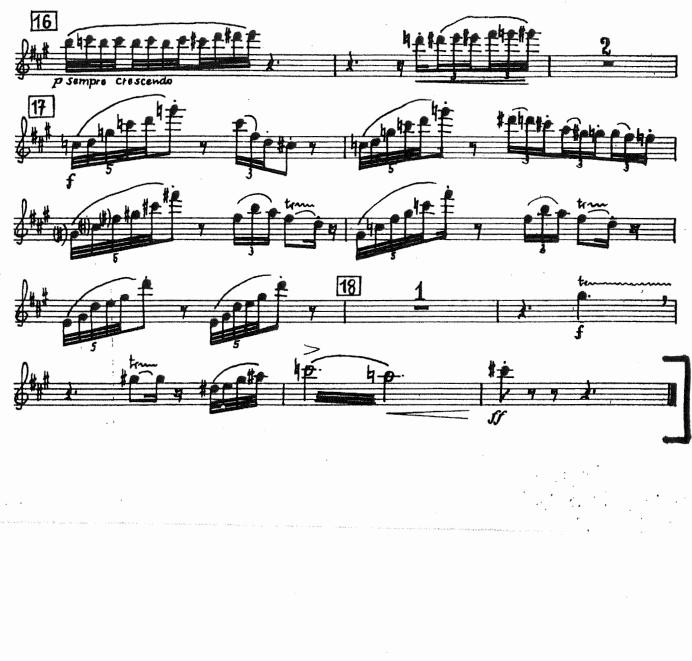
STRAVINSKY Firebird

Variation de l'oiseau de feu: Reh. [9] – end



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CLARINET I

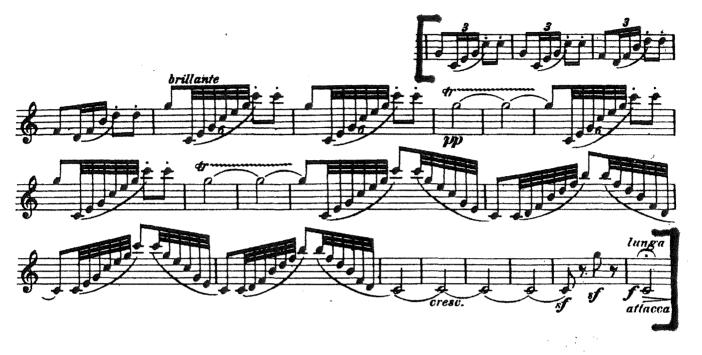


MENDELSSOHN A Midsummer Night's Dream

Scherzo: Beginning to [B] 7 after [D] to 6 before [G]



RIMSKY-KORSAKOV Capriccio Espagnol



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Nr. 23 of BRITISH FOLK-MUSIC SETTINGS

MOLLY ON THE SHORE

1st Clarinet

Irish Reel set for Military Band

Percy Aldridge Grainger Edited by R. Mark Rogers



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"LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

1. "LISBON" (Sailor's Song)

B^b CLARINET 1

Full Score Edition Assembled by Frederick Fennell



4. "THE BRISK YOUNG SAILOR" (who returned to wed his True Love)





BLUE SHADES - 5

Danzón no. 2

Solo B^b Clarinet 1,2

dedicado a Lily Márquez

Arturo Márquez

transcribed by Oliver Nickel





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Hindemith Symphony in Bb mvt 2

7 1



Americans We







2





























